

**Summer Reading Program  
Language Arts  
Senior: AP Literature and Composition**

Dear Twelfth Grade AP Literature and Composition Students,

Welcome to your senior year! As a student in the Advanced Placement Literature and Composition class, you will have the opportunity to embark on a wonderful adventure through some of the greatest literature ever written. I hope that you are as excited as I am to begin the journey.

**Part I: Over the summer, you are expected to read the two novels listed below:**

THE MAYOR OF CASTERBRIDGE Thomas Hardy  
The Fountainhead Ayn Rand

During the first week of class, you will be expected to write an in-class essay based on an AP style prompt. In order to facilitate this for you, I will be providing a list of AP terms necessary for your understanding of the prompt and what is expected in the written paper.

**Part II: In addition, you are to choose one of the works listed below:**

PRIDE AND PREJUDICE Jane Austen      A PRAYER FOR OWEN MEANY John  
KING LEAR William Shakespeare      THE INVISIBLE MAN Ralph Ellison  
The Scarlet Letter Nathaniel Hawthorne

For this reading, you will write a formal outline that would serve in preparation for writing an AP style essay, based on an AP style prompt. The terminology list will aid you for this assignment, and I will also review outlining with you the first week of school.

- Please annotate all three books. Take notes on pertinent information involving plot, theme, character development, along with authors' style and literary tools (see terms packet).
- While annotating, make thought-provoking comments about actions and dialogue, and write down questions you might have.
- These assignments will be worth 15% of your First Marking Period grade.
- By the time you receive this packet, I will have met with you to explain everything.

CATEGORY	4	3.5	3.0	2.6	Less than 2.6
<b>Organization</b>	All information is well organized and follows a clear pattern...	Most information is somewhat organized, and follows a pattern.	Some information is somewhat organized but does not follow a pattern.	Information is loosely or poorly organized.	The information appears to be disorganized.
<b>Annotations</b>  _____ x2	All annotations are comprehensive and well-thought out. Journal entries cover the entire book.	Most annotations are sufficient, but are not of good quality. Journal entries may only cover part of the book.	Some annotations are too few, and they are either poor quality or not all done as specified. Journal entries cover only part of the book.	Few annotations or or are minimal. They are of poor quality and do not show a knowledge of the book. They are not done for the whole book.	No Journal entries are done or are done wrong.
<b>Quality of Information</b>	Information clearly relates to the book you read. All information is sophisticatedly incorporated into the final paper.	Information clearly relates to the book. Some information is correctly incorporated into the paper.	Information may not clearly relate to the book or some information is not correctly incorporated into the paper.	There is little evidence of reading of the book in the paper.	There is no evidence of having read the book in the paper.
<b>Paragraph Construction</b>	All paragraphs include exemplary transitions, a clear topic sentence, explanations or details, and concluding sentence.	Most paragraphs include appropriate transitions, topic sentence, explanations or details, and concluding sentence.	Some paragraphs include mostly related details, may have poor or missing transitions, sometimes have a topic sentence, and explanations and details are unconnected or weak.	Little of the paragraphing structure was clear and sentences were not typically related within the paragraphs. Transitions were weak or missing. Details were missing or irrelevant.	Unacceptable
<b>Elements of the Paper</b>	All of the paper relates information about the book that comprehensively addresses the essay question.	Most of the paper may be well written, but it is tangential and does not answer the essay question directly.	Some of the paper has paragraphs that do not focus on the book as related to the question.	The paper focuses on and retells the story primarily. The essay question is not addressed.	Unacceptable
<b>Thesis Statement</b>	All of the thesis statement is appropriate and contains the topic, perspective and rationale.	Most of the thesis statement is present and clear but lacks one or more elements.	Some of the thesis statement is weak or generic or meaningless.	The thesis addresses the essay question.	Unacceptable
<b>Mechanics</b>	All of the paper is relatively error free.	Most of the paper has some errors that do not affect the content.	Some of the paper has many errors such as the same word misspelled multiple times that affect understanding of the content.	The paper has numerous errors that hinder understanding and make the paper hard to read.	Unacceptable

Total Points = \_\_\_\_\_ / 32 = \_\_\_\_\_